The Crossroads Project
Rising Tide

Brought to you through the collaboration of the UCF Department of Philosophy Ethics Center Initiative and the Office of Interdisciplinary Studies

The robust, young Fry Street Quartet was a triumph of ensemble playing.
- The New York Times

Fry Street Quartet & Dr. Robert Davies

February 22, 2016
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I. Prelude
Overture ~ Prelude
(Haydn’s Op. 76, no 4, Mvt. I)

II. The Elements
H₂O ~ Bios ~ Forage
(Kaminsky, Rising Tide, I, II, III)

III. Societas
Societas ~ Re-Imagine
(Kaminsky, Rising Tide, IV)

IV. Epilogue
The Machine ~ Coda
(Janacek, String Quartet No. I)

The Players
Robert Davies Writer/Narrator

Fry Street Quartet
Robert Waters Violin
Rebecca McFaul Violin
Anne Francis Bayless Cello
Bradley Ottesen Viola

Featuring the photography of Garth Lenz, Lu Guang, and Joel Sartore, and the paintings of Rebecca Allan.
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*The Crossroads Project* presents a unique integration of science and the arts, pursuing a more powerful way to communicate the challenges humanity faces in the coming decades. Where science informs us, it is the arts that infuses our knowledge with the experience of our humanity. Crossroads is live performance, grounded in science and elevated by art, moving us closer to understanding and to meaningful response.

Over the course of 75 minutes, we explore the wonder and the structure of the natural systems from which humans and human civilization have arisen — and upon which we are utterly dependent— and contrast these with those of humanity’s modern, global civilization. Knowledge is transformed from intellectual to visceral through compelling imagery and powerful music.

*Rising Tide* is an original composition by New York composer Laura Kaminsky, commissioned specifically for *The Crossroads Project* by the Fry Street Quartet.

Ethics Center Initiative

The Ethics Center Initiative supports interdisciplinary projects informed by a firm foundation in the philosophical ethics traditions. For both students and faculty, it sponsors research, lectures, conferences, and other academic projects that explore theoretical and applied ethical issues from an interdisciplinary perspective.

Office of Interdisciplinary Studies

Programs in Interdisciplinary Studies are designed for academic flexibility. The Office houses unique degree programs in Interdisciplinary Studies, including tracks in Environmental Studies and Women's Studies. Interdisciplinary Studies degrees offer students the opportunity to pursue individually planned courses of study utilizing the rich resources at UCF.
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